



The Michaelman

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Cardinal Spellman Addresses Seniors

His Eminence Francis Cardinal Spellman will give the Commencement address that climaxes the Golden Jubilee year of St. Michael's College.

The Very Rev. Francis E. Moriarty, S.S.E., president of St. Michael's College, said that Cardinal Spellman will speak in Memorial Auditorium, Burlington, Monday morning, June 6, at 10. The trustees have voted to award the cardinal an honorary doctorate.

The St. Michael's Commencement will mark the first time the head of the New York archdiocese has spoken in Vermont since his elevation to the cardinalate in 1946.

At the Commencement exercises of Class of 125 seniors will be graduated. There will be a number of master's degrees awarded and Air Force commissions will be conferred on top AFROTC students at St. Michael's.

Cardinal Spellman, a native of Whitman, Mass., was assistant chancellor of the Boston archdiocese and editor of The Pilot at Boston before being assigned as an attache' to the Secretariate of State at the Vatican. There he served as English announcer for the Vatican radio and translator of Papal Encyclicals into English. He is the author of several books.

In 1939, Cardinal Spellman was appointed archbishop of New York. That same year, he was named vicar general for the U.S. armed forces. In this capacity, he has travelled frequently to visit servicemen abroad.



CARDINAL SPELLMAN

SAC BURIES THE HATCHET

Trying to let what is past be forgotten, the S.A.C. promptly buried two motions made by Ray Donlin to reconsider the WSSE Investigating Committee's recommendations at Monday's meeting.

MOTION DEFEATED

Donlin, early in the meeting, brought up a motion to reconsider the vote on the recommendations of the Investigating Committee, on the grounds that the council member involved had not been given a fair trial and that the #3 recommendation by the committee was unconstitutional according to club status rules. The motion was defeated by a large majority.

RECOMMENDATION AMENDED

Immediately after, Don Atwood made the motion to amend recommendation #3 to read "that if WSSE has not yet started proceedings to obtain representation in the Council, that it do so as soon as possible." Previously it had read "immediately." This was in violation of the club status rules, and so the amendment was passed.

Donlin then made a motion to have WSSE submit a synopsis of its operations in accord with club status rules, and that the motion when passed efface the previous recommendations.

(Continued on page 5)



Class prezys, left to right: Hank Bredenberg, Juniors; Jack Eaton, Sophomores; Joe O'Brien, Freshmen; and Ted Di Maurq, Seniors, hold the interclass trophy designed by Fr. Duford.

Classes Still Race For Coveted Trophy

To date the Junior Class holds the lead in the race for the inter-class activities trophy, with the Sophomores second, followed by the Seniors and Freshmen in that order.

Blood Flows Again

On March 31 from ten in the morning to three in the afternoon, the second semester Blood Drive will take place in Austin Hall, according to committee chairman Henry O'Connor.

This semester the committee is hoping that the students will more than fill the 135 pint quota. O'Connor said that this was not asking too much of the students when they consider that the college was able to give 159 pints during the drive held at the beginning of the year.

Besides O'Connor, the committee members are Art Kerwin, Joe Brault, Joe O'Brien, and Paul Reynolds.

Following are the statistics which have been released from the Dean of Men's office:

Football-Sept. 29 to Nov. 5.
Softball-
Tennis -
Basketball-Nov. 5 to March 30
Bowling-Jan. 20 to April 2.
Hockey-Jan. 15 to Feb. 10.
Debating-March 9 to March 30
Dramatics-March 1 to April 5

Following is the approximate number of men taking part in each activity.

Football-94 men
Softball-150 men
Tennis-33 men
Hockey-30 men
Basketball-185 men
Bowling-80 men
Debating-40 men
Dramatics-40 men

Skiing should also be mentioned though it is not formally on the inter-class program, over half the school takes advantage of Mt. Mansfield's proximity. Ski equipment is rented through the Director's office.

Activities which have been scheduled for the coming Spring season are baseball, softball, tennis, golf, and possibly some track events.

Debaters Clash Over SMC Plan

The college Interclass Debating Tournament got under way this past week, with two decisions going to Sophomore teams and one victory for the Junior squad.

EATON, KIRWIN BEAT RYAN, BLAIS

The first affirmative speaker, Art Kerwin showed that the subject of "liberal education vs specialization" has been a topic for debate throughout the history of education.

Paralleled with his definition of terms was the building up of the affirmative case. He showed that the program includes both theoretical knowledge and practical; also that emphasis is placed on basic principles explaining facts rather than on facts alone.

THEORY NOT PRACTICED

Jerry Ryan, the first negative speaker, found no fault with Kerwin's definition.

(Continued on page 5)

Registrar Expects Good Enrollment

Enrollment in next Fall's Freshman class will be higher than this year's if present indications hold true, the Registrar's Office announced this week.

Using comparative figures for this time last year, the Registrar emphasized that many more applications had been received at this time than usual.

ANOTHER REASON

In making the announcement, Garrett pointed out that the College had sent out 43% more letters to high schools this year than last. Regarding applications received from prospective students, the Registrar noted that over and above the usual reasons prospective students give for wanting to come here, such as: 1) its being a Catholic College; 2) close relationship between pupil and teacher; 3) the SMC Plan; a fourth one has been prominent - the fact that we have an organized intra-mural sports program in football, basketball and baseball.

STUDENTS RECOMMEND IT

Sources recommending St. Michael's, as indicated on the student's application blank, include not only Mr. Ansheles' office, and high school principals, but also many students already in attendance here.

NAPOLEON OPENS JUNIOR WEEKEND

Junior Weekend will get underway on Friday evening, April 29th, with a big-time jazz concert by Phil Napoleon and the Original Memphis Five.

HOTTEST THING IN TOWN

The Memphis Five, down through the years one of the stand bys of the jazz world, has been "the hottest thing in town" for the past few months, packing them in at "Nick's" in New York's infamous Greenwich Village. Although Phil and the Original Memphis Five have achieved their great jazz fame through dixieland stylings, they will play anything from the hottest to the coolest, according to the whims of St. Mike's Junior Weekend crowd.

NAPOLEON STORMS NEW YORK

Napoleon, with one of the most familiar names in jazz circles, had a unique childhood. Born in Brooklyn, he ran away from home at twelve and landed in New Orleans, the birthplace of jazz. With the little education he had received on the cornet up to that time, he soon became a New Orleans jazz musician. He eventually organized the Memphis Five, played in nearly all the most famous jazz groups and then settled down with the Original Memphis Five to take over New York by storm, making "Nick's" synonymous with jazz.



PHIL NAPOLEON

"MARDI GRAS TORCHLIGHT PARADE"

The Memphis Five will hold forth for three hours on the night of the 29th, but only after the newest of Junior Weekend events has taken place. This will be the "Mardi Gras Torchlight Parade," which will precede the big jazz concert in the dusk of the evening; and lead from Burlington right up to Austin Hall, scene of the Memphis Five's stand. The Parade will involve an inter-dorm float contest, with each hall vying for a \$30 prize. The Mardi Gras Parade will be a perfect lead-in to the Memphis Five's jazz concert. The man in charge of the Parade will be Dick Narkewicz. Dick and his committeemen will soon be around to the different

halls giving everybody the full scoop on the Parade.

SMC VS. UVM, SATURDAY AFTERNOON

On Saturday, April 30th, there will be a St. Michael's-UVM baseball game in the afternoon and the Junior Weekend Jubilee Prom will be held at Memorial Auditorium in the evening with music by national collegiate favorite Hal McIntyre and his Orchestra. Sunday, May 1st will end the big Weekend.

SAVE YOUR MONEY

Tickets will go on sale at \$6.50 for the entire Weekend on March 24th, so the Prom Committee has once again passed along the word for all Michaelmen to get their dates and save their money for what they consider the biggest of all Weekends at St. Michael's.

Prom Chairman is Norm Bessett; his assistants are Lou Brault and Jack Stebbins. Individual committee chairmen are: Tickets: Frank Keane and Tom Sullivan; Invitations: Gerry Kelly; Programs: Tom Schnurr; Decorations: Bob Wilson, Ed Archer, and Don Flynn; Reservations: Al Scala and Ray Roy; Band and Publicity: Fred Blais; Refreshments: Ray Donlin and Bob White; Parade: Dick Narkewicz; Jazz Concert: Tom Gallini and Gerry Ryan; Queen: Frank Adams.



The Michaelman

A weekly news publication issued by and for the students of
St. Michael's College, Winooski Park,
Winooski, Vermont

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We Welcome Letters

The "Michaelman" commends Council members James Dailey, Jack Eaton and Art Kirwin on their initiative in answering our last editorial when they disagreed with it. Too many just sit back and let things pass.

Their letter is well-written but not accurate. We don't know what misconceptions could be caused by the editorial. Possibly it was misinterpreted, but then, even the Bible is misinterpreted by many.

Some members of the Council were accused of being confused. When they begin to discuss recommendations after the motion has been passed instead of before as is the correct procedure: This is confusion. Obviously they didn't know what they were voting on.

When members are in doubt as to what motion or amendment they are discussing, and if they are in or out of order: This is confusion. It sounded like a class in parliamentary procedure with the blind leading the blind.

We agree that Bob Wagner is one of the most capable Councilmen and much of the Council's success is due to his untiring efforts. We want to point out that no matter how good a job he did at WSSE, it still stands that there was a personality conflict between Bob and some of the radio men. No matter which side was wrong, Bob had to go. Radio men with technical knowledge could not be replaced as easily as a Council representative.

The situation still stands at WSSE. They need someone to organize them, someone that is capable of leading them.

It can hardly be said that our criticism was not constructive. It gave some Council members the needle where it hurts most. There are still ---- members that we would like to see show a little life.

We are going to print the bitter with the sweet. If the Council deserves criticism it will get it. If it deserves praise it will receive that also.

COLLEGE NOT CLASS

The "MICHAELMAN" is a college paper not a class paper. It represents all the students not just a selected group.

Some students have criticized the "MICHAELMAN". They think that the paper is being used as a publicity instrument for one class. They base this criticism on the frequency which that class makes the front page.

Remember that the students make the news for us. We merely present it back to them in journalistic form, which includes putting events in order of importance.

If one class does something newsworthy that merits the front page then that class will get the front page no matter how many times it has been on it before.

A class that is not doing anything newsworthy will obviously not be written up until it does.

We hope that antagonism will not grow between the classes over this problem. We also hope those classes that feel they are being left out will take a more objective view of the matter, then begin the positive step of activity and drop the negative one of jealousy.

LETTER TO THE EDITOR

TO THE EDITOR:

In reference to the Student Council's recommendation concerning WSSE, it is apparent that the Michaelman's editorial caused certain misconceptions to arise which should be clarified.

True the SAC is not always as effective an organization as it might be; however, in this instance, we feel the council has been unjustly accused.

According to your editorial, it would seem that Bob Wagner is being martyred at the hands of the Student Council. Such is not the case. Your editorial is guilty of false assumptions when you presume confusion on the part of some of the councilmen. Mr. Wagner, is undoubtedly one of our most capable councilmen (he will continue to serve as Glee Club representative) and much of the council's success has been due to his untiring efforts. However, in any organization such as WSSE, there exists a need for a unity of command. This unity was lacking at the station. When such is the case, corrective measures should be taken to preserve the common good.

It is our feeling that the council members were sufficiently informed to vote intelligently on the question as the problems of WSSE are not new to the Council. It should be pointed out that either Mr. Wagner or the editor of the Michaelman had the privilege of speaking out in opposition to these resolutions before the vote.

We are pleased to see the awakening of interest on the part of the Michaelman in campus controversies. However, there are two sides to every story and for one to reach a fair conclusion both sides should be heard. A diversity of opinion can be a valuable stimulus to thought and action. We should all heed the danger signals and be constructive rather than cynical in our criticism.

Sincerely,

James S. Dailey
John O. Eaton
Arthur R. Kirwin

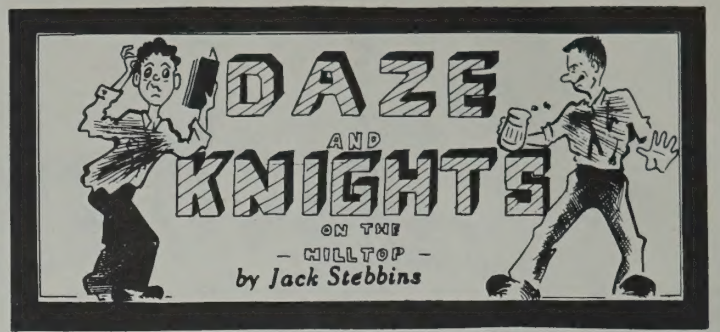
Pandiscio Enjoys Trimming People

St. William's Hall, besides being a dormitory for some forty odd juniors, is also the headquarters and central office for Frances Pandiscio Inc. "Panda" or Fran, as his friends and customers call him, holds down the most unique job on campus.

A KIND-HEARTED GESTURE

It all started one night in November of "Panda's" sophomore year when one of the fellows on Ryan Hall IV complained that he didn't have enough money for a haircut. Most of the fellows offered this unfortunate classmate their sympathies but Fran offered him a haircut. That one kind hearted gesture had its just reward for now "Panda" has a full fledged business on his hands.

It is safe to say that 99% of "Panda's" customers are satisfied with the job he does but he admits that his scissors have run away from him a few times. Big John Sully once walked innocently into the shop looking like a polar bear and he left looking like a shorn sheep.



Greetings, brother rats! Believe it or not it's only fourteen days till Easter vacation; fourteen days of sweat, blood, tears, and dining hall food. for the benefit of you people that read this newspaper and are not Michaelmen, fourteen days may seem like only a short time, but for a Weary Willie college student it's still fourteen days, believe it or not.

If you go beyond the sports and comic sections in the local gazettes, gents, you will note that it's a keen 65 plus degrees in Boston, slightly warmer in New York, and like hell in Miami. Last week we warned you, the sunshine you see is only a sneak trick by the Vermont Development Commission. Wait until summer school, then dispense with your winter jackets.

However, the comparatively warmer days and longer nights are conducive in resurrecting past memories of spring, thoughts of folly, and the vain idea that it's more fun to go out on dates than stay in and study.

HE MADE IT

In that vein, then, it may interest you to know, as a follow up on an article in last week's column, Pat Dowd finally made it. Thanks to an intro by Jim Boyle, the object of his affection at last conceded to a Sunday night coffee date. Was "Russ" really overwhelmed by him? You'll have to ask "Doc's Boy" about that....The St. Albans gang and their "Midnight Dolls" are rather inactive with the season of Lent. Really surprising that the boys abstain from the foam so well. Maybe the big cars streaking across the dirt roads will roll again, tho....Jesse Ryan already is peddling around campus taking reservations on a beach party. All you need is a buck and a babe; of course, you CAN bring your sister, Jimmy.

WHAT'S THIS

Did you read it? Red rain over Philadelphia last week, at first thought to be radioactive, turned out to be a Texas dust storm. Why doesn't something like that happen over Winooski....No, Ted, it would never occur in Springfield, Mass....Prof. Bill Kelly managed to smash up his "green beetle" this week while headed home, without too much trouble. For hitchhiking the rest of the way with him Lombardo should, at least, rate a D in Math....Hookie Norton, we are told, started a little Golden Gloves of his own in Bedford, Quebec, lately. Why do you always pick out the six-footers, slugger? Also, what happened to "the Ferret" when the bell rang for round one?....An ad on the bulletin board is offering a new Missal for sale. Must be Dino is turning Moslem...And you want a ride to White Plains!

DISSAPPOINTED

At the Lotus they tell about the slightly under the weather lad who on hearing a fire engine going by, stumbled out the door and began to dash wildly after the red wagon. He chased the screaming siren three blocks before dropping exhausted to the sidewalk. "All right for you," he sobbed. "You can just keep your peanuts! "...A Jackwax Party coming up on Sunday; sponsored by the Chemistry club. For your info, kids, that's an old expression for Sugar on Snow Party....Don't miss it, bet it'll be fun and you shouldn't leave Vermont without trying jackwax....Some of the guys are making jest about "Danno Dear" of Ryan III. Who is it? Has McCarthy got anything to do with this, Bob?....The J. Amrhein family declared a dividend this week with the addition of a baby boy. Congrats to both the Prof. and Mrs....We still had classes, tho.

ANOTHER LECTURE

Perhaps you heard about the "Dagger's" lecture on Alcoholism. It's good, yes, and timely, yes, with the season of Lent, but why always St. Michael's? We're not alcoholics, are we? Are we?....Bill Willig is no longer called "chicken" since he threw the door to his room out of the window of stratosphere Ryan. Of course, the college is charging him a fortune for repairs, too....Dave Brubeck was just a little sensational in Plattsburg this St. Patty's Day....Quite a number of guys made the trip....Wait until you hear Napoleon at the Junior Weekend; believe me, this guy makes Dave look like an amateur....John Cummings (Cdt. Col. AFOTC) is the new paperboy for St. Will's, we are told. Really, that was a rotten trick to wad up over 500 newspapers and fill his room with them. But did you have to do it THREE TIMES? Bonzo finally got dug out by the grounds crew, so he's happy again. (Revenge is a sin, John)

Now that we have scooped the Burlington papers for another week we'll return the typewriter to George's Pawn Shop and rest these numb fingers. Have a care, kiddies, and remember....This is the FOURTH WEEK coming up, what positive action are you taking....

See you on campus.

WHAT DOES LENT MEAN TO YOU?

Vitality In Music

By Walt Taylor

This is concerning an article in the New York Times of Sunday last, March 13. The article by well known music critic Henry Pleasants is one of candor and authority. Certainly I cannot fancy myself the music critic that Mr. Pleasants would classify as, but if I may give my evaluation of his analysis and present his case in a true perspective, I believe it may have far reaching consequence with listeners and musicians alike. I shall present his analysis in the light it throws on the contemporary music scene, but it is not to be considered an ex parte case in any sense.

SERIOUS MUSIC RUNS DRY

Mr. Pleasants has said "serious music, which for us to except this hypothesis with no qualification, and critic Pleasants has tried to point out its tenability. It is his theory that all previous classical music has been in some way the popular expression of the people. Or as Mr. Pleasants puts it: "In former times contemporary music survived, despite opposition from critics and professional musicians, because the public like it." He holds that not only does the public re-grain from the modern classical vein, but that they have found it uninteresting, and and that it survives at all is "due to the fact that the public has little or nothing to say about it."

FORM IS DISAPPEARING

The musician is preoccupied not "with himself," or with society, "but with the problem of how to continue in a tradition esthetically and technically exhausted." I maintain with him that modern music concerns itself with the technically exhausted tricks that have many times been presented on the concert stage. Just as in any art form, the mechanics of that art can be overemphasized--to the point where we hardly recognize an art form at all.

HIBERNATION NO VIRTUE

For him the theory of art for arts sake, extended to its final ends in a sheer emotional or technical manner, cannot be accepted. And in this I feel he has hit upon a much needed criticism. Too often the frustrated non-artistic talent is expressed as being representative in itself. This is due many times, as Mr. Pleasants somehow avoids, to the cliques so ever present in modern artistic societies. Hibernation is not a virtue in art. This theory overlooks the fact that new ideas are valid only insofar as they are acceptable to the

listening public. They do not have to become valid in one generation, but they have to last for generations.

JAZZ AS AN ART

"For the last fifty years," as the Times critic points out, music has been experiencing the most profound revolution since 1600. It is not based on changes from "tonal to atonal language," but it has been a change based on changes in the theme and harmony. This is what you and I have seen and heard! Our parents surely saw and heard much of it in its birth as a then vulgar art, but with the tremendous potentialities that have made it today a genuine art. I speak of jazz: jazz as an art form.

JAZZ IS VERSATILE

The most profound observation, and yet one that unconsciously we recognize, is that stated near the end of his article. "Jazz can absorb any of the technical devices of modern music without seeming to imitate. Modern music can absorb none of the musical characteristics of jazz without immediately sounding like an imitation of jazz." The point of issue rests in the understanding of two terms, "technical devices," and "characteristics of jazz." The point of issue rests in the understanding of two

As I have said, mechanics is natural to any creative work. So it is that an artist must have this technical ability. But the latter term considers what is usually expressed in jazz as feeling, that undefinable something that flows from its rhythm. Classical music can never incorporate this without imitating jazz, without rendering it the source.

INDIVIDUAL APPRECIATION

From the concert grosso of the eighteenth century to the modern day jam session, its logical evolution, there has been that gradual appreciation of the individual musician which is so important to jazz. From the variation of the concert stage, and I usually like to think of variation as written, to the improvisation of the jam session, there has been a slow creeping of that fateful consequence that was to befall classical music as modern. The simplicity that the composer desires and that he attempts to achieve through technical experimentation has been achieved by "practicing musicians guided by popular tastes." We have the full appreciation of this in that it is American--it is the only truly American art form.

FR. D'AGOSTINO TABS DRINKERS

Thursday night in Science Hall 107 the Sociology Club was treated to a discourse on alcoholism by Father D'Agostino. At the outset of his talk Father stated that all drinkers could be generally classified as either social drinkers, weekend drinkers or thirdly alcoholics who "Drink wherever and whenever they can."

FORMER GUARD

He cited several case histories of individuals whom he supervised in his duties as a guard in the alcoholics prison of Washington, D.C. He mentioned he was surprised to note the large numbers of professional men among the prisoners.

80% CURED

In addition to the personal cases of alcoholics, Father revealed statistics on the cure of alcoholics. In the past, when prisons were used to cure, only 5% of the people were successfully restored to normal habits. Through the work of a committee at Yale, which relied on physical restoration and psychiatry, a tremendous improvement was evidenced by a cure percentage of 60%. Even more successful than that group was Alcoholics Anonymous. The A.A. boasts 75 to 80% cure.

A VICIOUS CYCLE

These organizations have learned that cure of alcoholism lies in the understanding of the diseased state of mind in which the alcoholic exists. Father observed that "They reach a point where they can't help themselves, it is a compulsion." He concluded by saying "The life of the alcoholic is a vicious cycle whose high point is intoxication and whose low point is the sober state and depression."

Ansheles Speaks At Junior Banquet

The Junior Class Banquet, first of its kind in recent years, was held Tuesday night at the Lincoln Inn in Essex Junction. The strictly stag affair was acclaimed a great success here this week by Class President Hank Bredenberg, the moderators, Mr. Wagner and Fr. Boucher, and banquet chairman, Doug Archambault.

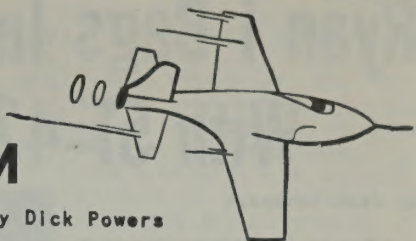
Principal speaker for the event was Mr. Robert Ansheles, the Assistant to the President. He brought out very clearly the fruits to be derived from a college education particularly a Catholic education received here St. Michael's under the New St. Michael's Plan. In particular, he pointed out that the younger generation is better informed than ever before due to the improvement of educational standards. He concluded his talk by stating: "Your future is bright if you will always remember that the end of a Catholic education is the formation of a Catholic gentleman."

ATTENTION SENIORS!!

A REPRESENTATIVE OF SHELL OIL COMPANY WILL INTERVIEW INTERESTED PERSONS ON WEDNESDAY, 23rd IN THE PLACEMENT OFFICE.

JET STREAM

By Dick Powers



Congratulations to the Arnold Air Society of St. Michael's College. They have just recently been notified that they are ranked the second best in New England. The rating was based on efficiency, activity, and achievement.

On the national scale St. Michael's gained the very impressive rating of 23rd out of a field of 133 colleges and universities throughout the country.

BOWLING EXHIBITION

While we're in a "patting on the back" mood let's take time out to congratulate Major Anastasio on the bowling exhibition he gave to the Cadre last Wednesday night. We hear he hit 220 in a game of king pins. Not a bad score anywhere, Major. Maybe you could give a few pointers to some of the intra-mural teams. From the look of some of the scores we need it.

FLYING WITH CAP

If you're interested in flying, even the least bit, you should consider joining the Civil Air Patrol. It seems to me that anyone in his right mind couldn't turn down this chance to get in the air so cheaply and frequently.

The membership fee in the CAP is five dollars. This isn't very much at all when you think that a YMCA membership card costs at least this, and has to be renewed every year.

The actual cost of your flying will be the cost of the gas your aircraft uses - divided by two. The only way it could be cheaper is if it were free.

When Captain Robair talked here last week he assured any members that their opportunities to fly would be numerous. The CAP should be an especially good deal to those who would rather fly than eat, and who just don't have the money to join an expensive flying club.

The Burlington Squadron of the CAP meets every Thursday night at 7:30, in the Air Science Building at the University of Vermont. The building is located on Main Street near WJOY broadcasting station. Bring a friend with you, and whatever you do, don't be sidetracked by any pretty co-ed, at least not until you have paid your five dollars membership fee.

SUMMER CAMP, BAD NEWS

If you're feeling blue and you could use a couple of chuckles, just ask some of the rumor-ridden Juniors exactly where they think they might be stationed for summer camp. I asked yesterday and got everything from bases in Vermont and New York to those in Texas, Georgia, and Florida. I fully expected to hear someone say that they had gotten straight from the horse's mouth, the news that we were all bound for a camp in Tibet.

By next week, I hope to be able to give you a good idea of at least the direction we'll be headed in. Right now everyone's guess is the same, but I really doubt if we'll be going to or anywhere near the Nile valley.

HELLO FROM 5-8-0

6:00 P.M. M - Supperclub T-Th-Musical Corner W - Musical Corner F - Moods in Music	9:00 M-Th-F - News and Sports
6:30 M-Th News and Sports F Junior Weekend	9:05 M-W. 'Rythm with Ray" T-Th - Harmony Hall F - Jazz Classics
6:45 M-W-Th-Transcriptions T - "This is Miketown" F - Junior Weekend	9:30 T - Spotlight on the Stars W - Hot Stove Leak Th - "Maynard's Music"
7:00 M-W- Novelty Tunes T-Th-Caravan of Popular Music F - Music for Your Enjoyment	10:00 M - Modern Tunes - McDowell W - Music for Enjoyment F - Music by the Masters
7:30 M - Thompson and Cook Show T - "Nick's Nest" W - Mid-Week Melodies F - Gene Austin	10:30 T-W-Th Transcriptions
8:00 M - "Strictly Instrumental" T - Gene Austin Th - "Nick's Nest" F - Music for You	10:45 M-Thru F-News and Sports
8:30 M - Sarto Sasseville W - "Satorelli's Tones" Th - "Mary and Joan"	11:00 M-Thru-F- Sign Off
	Saturday 1 P.M. 5 P.M. "Music for All" 5 P.M. - Sign Off
	Sunday 1 P.M. Ave Maria Hour 1:30 - 3:30 - Music by the Masters 3:30 - Sign Off



Once again, the dust is wiped off the rinky-dink piano in Austin Hall, as "Knightlights of '55" goes into rehearsal. The gala review is scheduled for late April in Memorial Auditorium.

Ryan I Bags Intra Tourney Title

With 51-42 Decision Over Ryan III

By Jack Thompson

'Goose' Coffey's Ryan I team bounced back from a bad scare by St. Williams to top Ryan III 51-42, and thus captured the Intramural League playoffs.

The Coffeymen had a little too much under the boards for their upstairs neighbors. Couple this with a poor night at the foul line for Ryan III, and you have the story.

John Lennon threw in 14 big points in the first half to give the eventual champions a nine point lead at the intermission. The lead went up and down like a Vermont thermometer, with only two points separating the teams at one point. But when the chips were down the champs poured it on.

LEUCHTEN AND PALMER SHINE

Led by Willy Leuchten and Pesky Paul Palmer, a real spoiler the whole tournament, the Ryaners recaptured their nine point spread in the last period and with it the title. Bill Leuchten and John Lennon split 33 points to lead the scorers. Walt Bellcourt, a magnificent performer throughout the playoffs, topped the losers with 14.

TOUGHEST TEST

In their tune-up for the finals, the Ryaners received their toughest test of the season. The "Gashouse Gang" from St. Wills fought them tooth and nail for four frantic periods. When the smoke had cleared the Coffeymen had the most points, 51; St. Wills had 50.

St. Wills jumped off to an early 7 point lead. They held this same lead at the quarter and the half. While Steve O'Brien and Frank Keane were splitting 17 points for the "Billymen," Bill Leuchten kept his team in the game with a 9 point effort.

The hustling Keane was especially effective. He dominated both backboards and plucked off errant passes at random. But while Frank was making like "Plastic Man", he was also picking up four personals. This was to prove the difference between the clubs.

FOULS HURT

With the score 26-19, St. Wills up, and with four fouls on Keane, the board of strategy decided to give Frank a rest. It was a move of necessity, but it was all the Ryaners needed. They suddenly came to life and outscored their Keaneless rivals 19-11 in the fatal third period. Going into the final quarter they held a one point lead.

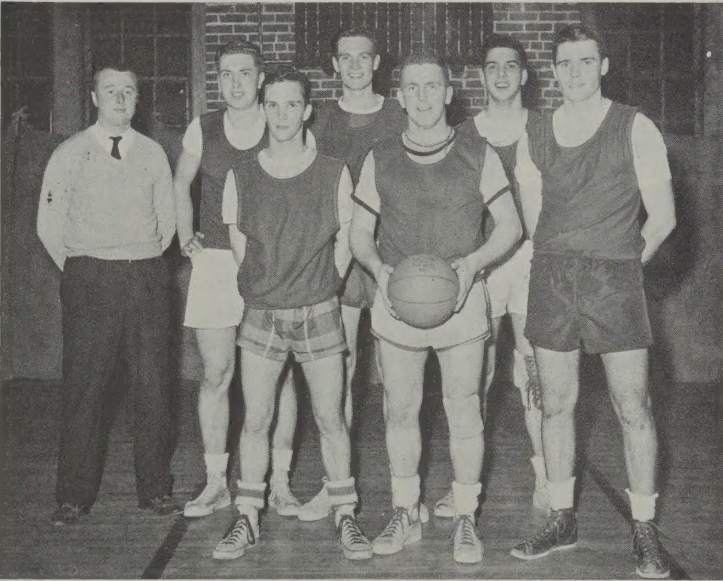
HECTIC LAST STANZA

Both teams scored 13 points in the hectic last stanza. It wasn't until Paul Palmer threw in a twenty-footer that the issue was settled. Still more bedlam broke loose when Steve O'Brien matched this with a set of his own with barely 5 seconds remaining on the clock. But Steve's effort was nullified by a walking violation, and that was it.

Following the finals, Bill Leuchten received the MVP award, and Bob Caprio was presented with the high-scorers trophy. Ryan I dominated the all-tourney



Bill Leuchten, center for Ryan Hall IA champs, picks a rebound off the offensive boards in the second half of the title tilt with Ryan III. Bill's scoring and rebounding earned him the MVP award for tournament play.



Dick "Goose" Coffey, coach of the Ryan I champs, seems to take the title win in style, but his charges are all smiles. Front row: Jim Virtuoso, Paul Palmer, and John Lennon. Back row: Coach Coffey, Ray Garland, Bill Leuchten, and Al Scaia.

team with three men. Leuchten, Lennon, and Jim Virtuoso were the choices. Frank Keane of St. Wills and George Smith of Ryan III rounded out the all-star squad.

STATISTICAL TOURNEY MARKS:

INDIVIDUAL GAME HIGH - 26 Ed Murray of Faculty vs. St. Leo's
TEAM HIGH - St. William's 64 vs. R.H. III C 26
MOST POINTS IN GAME - 101, R.H. IA 51 vs. St. Wm's 50

Box Score:
Ryan I (51)

.....	G	F	T
Leuchten	6	5	17
Garland	0	1	1
Lennon	6	4	16
Virtuoso	3	1	7
Palmer	3	2	8
Scaia	1	0	2
Totals	19	13	51

Ryan IIIA (42)

.....	G	F	T
Richards	2	1	5
Noonan	1	2	4
Faucher	2	1	5
Smith	4	1	0
Eaton	2	1	9
Bellcourt	6	2	14
Totals	17	8	42



Tourney MVP, Bill Leuchten receives the award from Rev. John Stankiewicz, SSE, Director of the Intramural Tournament.

Father Stankiewicz wishes to thank all who any way helped make the Intramural Tournament a success.

Ed. Note: We'd like to thank Father for all the work he has done in directing the playoffs. He has spent many hours arranging schedules, compiling statistics and scoring games throughout the year.

PURPLE TO FACE VERMONT

IN '55 DIAMOND OPENER

A nine game baseball slate highlights a busy spring for SMC varsity teams. Athletic George "Doc" Jacobs has also scheduled competition in sailing, golf and tennis.

The Knights take the opening plunge in baseball on April 30, in a home game with last year's state champ's, the UVM Catamounts. This will be one of the features of the annual Senior Weekend.

Skipper Len Frosina's SMC tars open up their five-meet sailing slate at Middlebury on April 16.

Bill Kelly's Knight "putters" will see action in five events on the golf greens.

BASEBALL

Apr. 30	Vermont	(home)
May 2	Middlebury	(home)
May 6	U. of Mass.	(home)
May 7	Norwich	(away)
May 9	Middlebury	(away)
May 11	St. Lawrence	(away)
May 12	Clarkson	(away)
May 16	Vermont	(home)
May 17	Norwich	(home)

SAILING

April 16-	Quadrangular at Middlebury
April 23 & 24	Triangular at SMC (Freshmen)
April 23 & 24 -	Quadrangular at Dartmouth (Freshman)
April 24 -	Quadrangular at Middlebury (Varsity)
May 3 -	Heptagonal at Tufts

GOLF:

May 6	State meet at Rutland
May 10	Potsdam Teachers (home)
May 11	Vermont Intercollegiate at Burlington
May 13	Clarkson (away)

TENNIS

May 3	Vermont	(home)
May 5	Siena	(home)
May 7	St. Lawrence	(home)
May 12	Potsdam Tchrs.	(home)
May 14	Clarkson	(home)
May 16	Vermont	(away)
May 18	Middlebury	(home)

KNIGHTS RATE MONTGOMERY

1st ON ALL-OPPONENT SQUAD

Dale Montgomery, Norwich forward, was the only unanimous choice on the 54-65 all-opponent team chosen by the Purple Knights. The hustling Northfield senior headed a team that included Wally Supranowicz of Holy Cross, Tom Dukeshire from AIC, Adelphi's Payne, and the only repeater from last year's team, Mark Binstein of Army.

Montgomery's selection should not come as much of a surprise to anyone. In two games against the Michaelmen he led his team in

scoring, as well as being a tremendous rebounder. This was Dale's last year as an opponent of the Purple Knights, he will receive his sheepskin in June.

Wally Supranowicz' 32 points earned him a spot on the star-studded squad over his All-American Tom Heinsohn. Wally had the type of night against St. Mike's that every ball player dreams of. He just couldn't do any wrong. He made 71% of his shots from the floor, and a perfect record from the foul line. Such a performance merits him a spot on the squad.

Another outstanding performance was turned in by Tom Dukeshire of American International. Tom was magnificent as he tossed in 29 points to lead AIC to a 94-81 victory over the Hilltoppers.

Down on Long Island basketball fans will give you a Payne-Gola argument any night in the week. It seems this hustling Adelphi senior makes records so he can break them. He didn't lose any disciples when he threw in 29 points against the Knights. His scoring and rebounding gave the Aggies an overtime victory over the Jacobmen.

Last, but not least, is Mark Binstein of Army. Mark repeated his performance of a year ago by hooping 29 points. His shooting plus his all-around court ability made him a natural choice. Cadet Binstein has one-year left, then he graduates to a bigger team. The Knights were in agreement that if he shoots as well off the court as on, our country has nothing to worry about.

NEISA Admits

SMC Sailors

At the Seventh Annual Meeting of the New England Intercollegiate Sailing Association at M.I.T. in Boston, the SMC Sailing Team was made an Associate Member of the N.E.I.S.A., thus putting it on the same basis as the other big colleges in New England such as Harvard, M.I.T., Brown, Middlebury, U.V.M., and Dartmouth.

Since the sailing team is a major sport at St. Michael's, on the same level as the Basketball and Baseball teams, it was only fitting that after a five year trial period, the team should be admitted to the N.E.I.S.A.

Though there is still a good foot and a half of ice on Malletts Bay, the St. Michael's College Sailing team is by no means inactive despite the fact that the sailing season does not get under way for another month.

Down in the garages in back of Senior Hall various members of the team have been gathering in their spare time to refinish and repair the College's three boats for the coming spring schedule.

Meetings are being held every Monday in College Hall 10 at 4:30 under the direction of Lenny Frosina, Paul Bostley and Marius Peladeau. New members are always welcome.

AT SIMMONS'

AMOCO

STATION

THIS COUPON SAVES EVERY

ST. MICHAEL'S STUDENT

2¢ PER GALLON

WILLISTON ROAD

SO. BURLINGTON

SAC STORY

(Continued from page 1)

This was squelched also, after Joe McCann pointed out that the original Investigating Committee was going to return to the station after April vacation and determine if it was functioning properly.

FROSH NET \$90 ON DANCE

The Freshman President reported his class had made a profit of \$90 on their February 21 dance. The report was greeted with a well-deserved round of applause.

BOTTLES STILL MISSING

It was also announced that although about 20 cases of empties were missing from the coke machines, a profit of \$125 was made for the first month of operations.

Mr. Wagner reported that the Glee Club will give a joint concert with the Glee Club of Our Lady of the Elms on April 14.

A request by the regional President of the NFCCS to speak here on March 28 was granted by the Council.

SOPHOMORES JUMP LINE-JUMPERS

Recommendations of changes in serving food, moving the line, and eliminating line-jumpers in the Dining Hall by a Sophomore Committee, were heard, and the four class Presidents were added to the committee to work on the recommendations and add any necessary; they will then report back to the council, which will then act on them through the Moderator.

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DEBATING STORY

(Continued from page 1)

nition of terms and launched into the negatives' reason for their position:

"Are we putting into practice, theory taught in the classroom?"

Evidence that this is not the case was shown by the "booming of music lectures and courses, lack of interest in the 'Great Books' and the small amount of liberal arts reading done by the liberal arts students here at St. Michael's."

2ND AFFIRMATIVE

The second Affirmative speaker, Jack Eaton, summarized once again the needs of the students, stated that these were confirmed by the negative, but failed to answer immediately the objection of the negative that "theory was not being practiced."

COURSES NOT COMPLETE

Fred Blais, the second negative, showed that though the catalogue offers courses they are not necessarily given to the students in their fullness. As an example he said, "Humanities is offered but the practice

of literary writing or liberal arts reading is negligible."

"Cribbing is very evident on the campus," he said, "which is a direct contradiction to moral development especially when practiced during Theology tests."

"Needs aren't met because the participation in truly liberal arts activities is negligible. This, of itself, proves we are not giving the student what he has come here to get."

KELLY, WHITE, OVER KINGSTON, MCGRATH

1st Aff. Kevin McGrath presented a detailed definition of the terms included in the question. He spoke of the intellectual, vocational and moral needs of the student and quoted several eminent professional men who advocate a liberal arts program.

1st Negative, Bob White, pointed out that the question at hand required, not a theoretical solution, but a practical one. He quoted the "earmarks of an educated man" from the college catalogue and tactfully presented pertinent examples of a lack of these on campus.

Jack Kingston, argued that the SMC plan was superior to

other college programs of study. He dared the Negative team to deny that the SMC plan is adequate.

DEPLORABLE RESPONSE

Jerry Kelly presented additional statistics concerning the deplorable response of students to activities of intellectual value.

The outstanding feature of the rebuttal was the failure of the Affirmative team to capitalize on the superficial arguments of the Negative.

The Judge, Fr. Crowley, mentioned in his critique that the Negative team showed better preparedness of argument, and that the Affirmatives had missed a "golden opportunity" which might have given them the win.

LEAVITT-WEHMEYER TOP CREAM-O'CONNOR

"Enlightenment of the intellect is the aim of the college," stated 1st Aff. Jack Crean, starting off the oratory of this particular debate, and then went on to give his support for the present sequence in Humanities, Philosophy, and Theology.

EXISTING EVILS

Don Wehmeyer, 1st Neg. stated that existing evils under the present program are: 1) large classes, 2) the question & answer method of teaching, 3) diversity within courses, 4) poor advisory system.

Henry O'Connor, 2nd Aff. declared that the classes here are not large when compared to other colleges. He continued, "The college student's needs are satisfied when being is brought into focus with the true and beautiful."

16 CREDITS UNNECESSARY

2nd Neg. Tom Leavitt pointed out that the "American College student" had no need for 16 credits in Theology. He pledged himself to the idea of a seminar course in the philosophy sequence, and then presented a new plan to replace the present one.

THE FLOWER POT GREENHOUSE

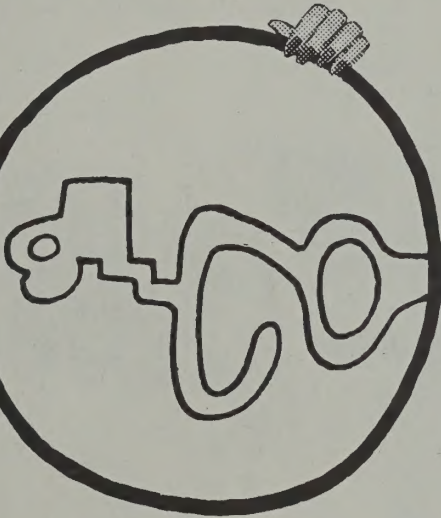
Flowers Telegraphed Anywhere
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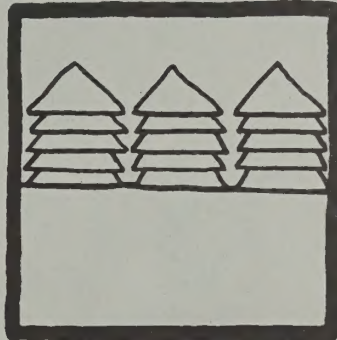


WHAT'S THIS? For solution see paragraph below. Droodle suggested by Robert Bardole, University of Florida.

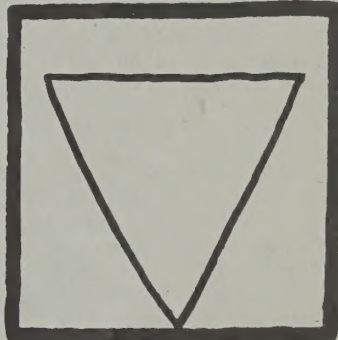


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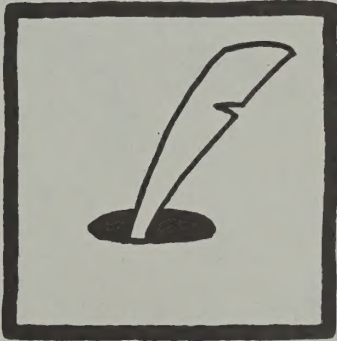
DROODLES, Copyright 1953 by Roger Price



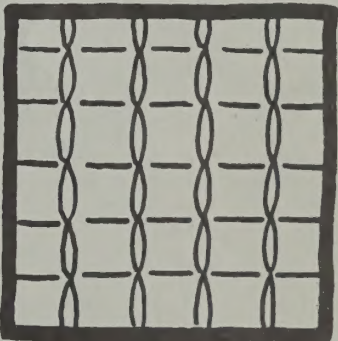
HAT SHELF IN CHINESE HABERDASHERY
Roger Beach Pierson
University of Virginia



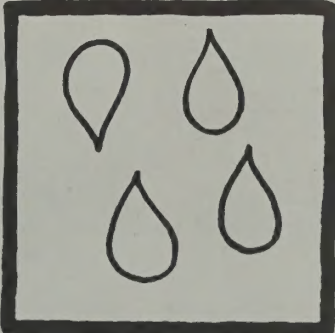
PYRAMID BUILT BY
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WOMAN WITH LARGE FEATHER ON HAT
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Maxine Swartz
University of Pennsylvania



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Nancy Collins
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CLUB NOTES

GLEE CLUB

Austin Hall
Tuesday 7:30 P.M.
Preparation for the Elms
Concert on April 14.

OUTING CLUB

Aquinas Hall
Thursday 11:15 A.M.
General Meeting for all
Members.

SHIELD

Science Hall 308
Tuesday 7:00 P.M.
General Business Meeting

DEBATING CLUB

Science Hall 308
Thursday 4:30 P.M.
Plans for Debate Sat. with
UVM & Middlebury at St. Mi-
chael's.

S.A.C.

Science Hall 107
Monday 6:15 P.M.

N.F.C.C.S.

Old Hall 115
Wednesday 8:00 P.M.
Discussion of Plans for
Catholic Action Workshop.

SODALITY

College Hall 30
Thursday 6:45 P.M.
Address by Dr. Rowan.

SWEET STUFF ON SUNDAY

The Chemistry Club will hold a snow sugar party on Sunday, March 20, at the Sugar House on Route 7 near Colchester.

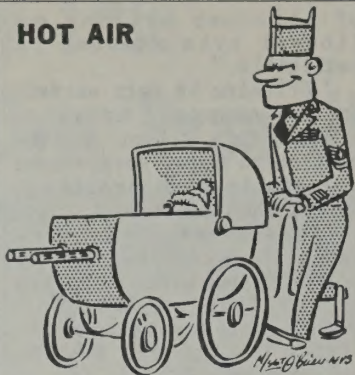
All those interested in this gala festival will meet in front of Science Hall Sunday at 1:30 P.M., where an orientation of the event will be given.

Tickets for the event are available from the Chem. Club members. Prices are 40¢ stag, and 75¢ a couple. All the men of the college are invited and girls from the surrounding area will attend. Informal dancing will take place.

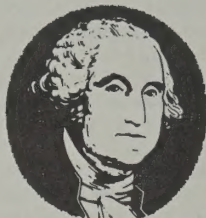
AMRHEIN'S SON BIGGEST YET!

St. Michael's must be raising 'em bigger and better, if the recent Daily News report on the birth of a son to Mr. and Mrs. Robert Amrhein is to be believed. According to the Daily News, the boy was "weighed in" at 67 lbs. 3½ oz.
Congratulations Dad!

HOT AIR



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Romance Languages In Summer Session

The English for Foreign Students course at St. Michael's College has proved so successful this year that the same technique will be employed during the summer session to teach French, Spanish and Italian.

SEVEN WEEK COURSE

Professor Ernest A. Boulay, director of the program, says there will be a seven week concentrated course for elementary students. The classes will meet Monday through Friday for three hours a day. The students will speak nothing else but the language they are taking.

Professor Boulay also says that at the end of the course each student will have had enough of the fundamental tools of the language to have a high degree of fluency. There will also be an eight week course for those more advanced. This course will consist mainly of the literature of those particular languages.

COURSE BEGINS JUNE 27

The elementary course begins June 27, and ends

August 12. The advanced course also starts June 27 but ends on August 20. If the program is as much of a success as is hoped and expected, other languages will be added the following year, including German. In addition, Spanish is being offered for a master's degree.

Some of the professors expected to teach this year will include Dr. Armando O. Citarella (Italian), Fr. Gerard E. Duford, Fr. Raymond M. Poirier (French), and Mr. Joseph Vinci (Spanish).

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Classes Choose Campus Hams

Rehearsals for the inter-class plays are under way. The time of presentation has been moved to after the Easter recess to allow for more adequate rehearsals.

"PAWNS"

As director of the Seniors, replacing Val Forcier, will be Don Walsh. Tentatively chosen as the cast are Jack Lynch, Dave Foley, Pete Spillane, Dick McDowell, Carey Hamrah, and Jim McNally. The play is "Pawns" by Percival Wilde.

"THREAD O' SCARLET"

Ray Geremia has been busily rehearsing his cast for J.J. Bell's "Thread O' Scarlet." In the cast are Don Cook, Frank Keane, Bob Dumaine, Dick Bousquet, Jack Thompson, and Jack Stebbins.

"SUBMERGED"

The Sophomores, under the guidance of Joe Tash, are presenting "Submerged." Prompter will be Don Wehmeyer, with the set by Bill Leahy and Joe Visconti. In the cast are Tom Leavitt, Bill Cole, Joe Brault, Bob Donoghue, Bob Jamrog, and Charles Maynard.

"LUCIFER AT LARGE"

Dominic Villoni has announced a change in plays for his company of Freshmen. The play is a modern morality play by Frank P. Ford called "Lucifer at Large." Included in the cast are Bill Willig, Jim Dawson, Gene Cloutier, Bill Wallace, John Steslow, and Adam Deltorto.

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